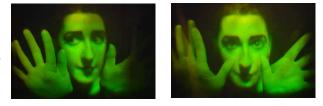


56 Abner Lane • Killingworth, CT 06419 • 860.663.3030 • In New York: 212.840.1540 • Fax 212.202.4354

Holography: Making Faces

nspired by American installation artist Bruce Nauman's 1968 holographic self-portrait of the same name, "Making Faces" introduces visitors to the many types of holography used to record images of people. .



There are over 25 holographic images of people in this unique collection, including the 1971 historical portrait of Dennis Gabor, who invented holography in 1947; Mike Eruzione, captain fo the 1980 gold medal hockey Team; Boy George, International Pop Icon of the 80's; and Harold Edgerton, pioneer in the use of high-speed strobe photography. Visitors see how the different types of holograms can be used to "make faces," including pulsed portraitures, integral stereograms, embossed and photo-polymer holograms that produce both still and moving images

Explanatory Panels

Text panels describe the history and development of holography, explain how holograms are made and discuss how they are used in science and industry. The panels are illustrated with photographs and holograms.

Video Production: A 20-minute video production explains how holograms are made.

Additional Services:

Installation and breakdown services are included

(freight & travel expenses for installation and breakdown are additional). Sample press release, press photos and PSAs are provided.

Holography: Making Faces requires approximately 1000 -1500 square feet, with overhead track lighting.

FOR MORE INFORMATION: Paul D. Barefoot <u>barefoot@holophile.com</u> (860) 663-3067

www.holophile.com

